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## Tom sawyer movie 1973 cast

Director 1 Credit Author 1 Credit Screenwriter 2 Credits Producer 1 Credit Assoc. Producer 1 Credit Composer 2 Credits Music Director 1 Credit Cinematographer 1 Credit Editor 1 Credit Set Design 1 Credit Costumes 1 Credit Production Designer 2 Credits Choreographer 2 Credits s focus the search bar p open profile menu esc close an open window ? open keyboard shortcut window b go back (or to parent when applicable) e go to edit page – (right arrow) go to next season – (left arrow) go to previous season – (right arrow) go to next episode – (left arrow) go to previous episode a open add image window t open translation selector ctrl+ s submit form n create new discussion w toggle watching status p toggle public/private c toggle close/open a open activity r reply to discussion l go to last reply ctrl+ enter submit your message – (right arrow) next page – (left arrow) previous page 1973 film directed by Don Taylor Tom SawyerTheatrical release posterDirected byDon TaylorWritten byMark Twain (novel)Robert B. ShermanRichard M. ShermanProduced byArthur P. JacobsFrank Capra Jr.StarringJohnny WhitakerCeleste HolmWarren OatesJeff EastJodie FosterCinematographyFrank StanleyEdited byMarion RothmanMusic bySongs:Richard M. ShermanRobert B. ShermanScore:John WilliamsProductioncompanyReader's DigestDistributed byUnited ArtistsRelease dateMarch 15, 1973 (1973-03-15)Running time104 minutesCountryUnited StatesLanguageEnglishBox office\$6,000,000 (rentals)[1] Tom Sawyer is a 1973 American musical film adaptation of Mark Twain's 1876 boyhood adventure story, The Adventures of Tom Sawyer, directed by Don Taylor and starring Johnny Whitaker as the title character, Jodie Foster as Becky Thatcher, and Jeff East as Huckleberry Finn. Ho-Chunk tribesman Kunu Hank portrayed Injun Joe. The film was produced by Reader's Digest in collaboration with Arthur P. Jacobs (best known for producing the Planet of the Apes films). The film's screenplay and songs were written by Robert B. Sherman and Richard M. Sherman, who would go on to provide more award-winning music for the 1974 sequel Huckleberry Finn. It received three nominations at the 46th Academy Awards: Best Original Score, Best Production Design and Best Costume Design. Plot This section's tone or style may not reflect the encyclopedic tone used on Wikipedia. See Wikipedia's guide to writing better articles for suggestions. (August 2018) (Learn how and when to remove this template message) Tom Sawyer and Huckleberry Finn play hooky from school and plan to revive a dead cat with the spirit of a man named Hoss Williams who is on his death bed. Sawyer and Finn talk with Muff Potter, the town drunk, but are interrupted when Injun Joe says that Doc Robinson wants to see them. Muff and Joe meet Robinson and he informs them that they have a job to dig up the grave of Williams. Joe is angry that Robinson did not fix his leg correctly. Meanwhile, Tom continues to skip school and comes up with fantastic stories about why he is not home for dinner, where he tricks the children of the town to do his punishment chores for him. After Williams dies, Tom and Huck go to the cemetery and find out that Muff and Joe are digging up William's grave on the orders of Robinson. Joe continues to be angry at Robinson and demands more money for the job. When Robinson refuses, Injun Joe picks up a shovel, accidentally knocking Muff out. He hits Doc Robinson into the grave with the shovel, then grabs Muff's knife and jumps in after Robinson and kills him. Tom and Huck witness all this and then flee, making a pact never to tell anyone what they saw. Joe frames Muff for the murder and Muff goes to jail. Meanwhile, Becky Thatcher moves to town which sends Sawyer into a romantic daze. At the trial for Muff, Tom is unable to contain himself as Joe is called to the stand and lies about the incident, continuing to frame Muff for the murder. As Tom is called to the stand, he relates what happened, not mentioning that Huck was with him. Suddenly, Injun Joe throws a knife at Tom, narrowly missing Tom's head and jumps out the window of the courthouse, fleeing. After the trial, Tom and Becky get "engaged", but that quickly ends when Tom mentions he is also engaged to Amy Lawrence. After sulking, Tom is attacked by Huck for "breaking the pact" and they both decide to run away. While paddling down the Mississippi, their raft is capsized by a passing riverboat and they end up on an island, where they enjoy freedom and muse over what happened to Injun Joe. While on the island, they witness some people "dragging the river", a process where a cannon is fired to bring up any bodies from the bottom of the river. Tom and Huck decide to go home and find out that there is a funeral being held for them. The funeral service breaks up when Judge Thatcher sees them in the back of the church. The Widow Douglas takes Huck under her wing. Later, at an Independence Day celebration, Tom and Becky go into McDougal's Cave for a drink of water from the underground spring and run into Injun Joe. Joe chases them through the cave, intent on killing Tom. However, Judge Thatcher, Muff, and Huck catch up to Joe and Muff tosses a torch at Joe, who falls to his death. Later, Huck disappears, worrying the Widow Douglas and Tom finds him at the old fishing place where they hang out. Tom berates Huck for worrying the Widow, and Muff decides to leave town. Cast Johnny Whitaker as Tom Sawyer Jodie Foster as Becky Thatcher Celeste Holm as Aunt Polly Warren Oates as Muff Potter Jeff East as Huckleberry Finn Lucille Benson as Wilder Douglas Henry Jones as Mr. Dobbins Noah Keen as Judge Thatcher Dub Taylor as Clayton Richard Eastham as Doc Robinson Sandy Konyon as Constable Clemmens Joshua Hill Lewis as Cousin Sidney Susan Joyce as Cousin Mary Stove Hogg as Ben Rogers Sean Summers as Billy Fisher Kevin Jefferson as Joe Jefferson Page Williams as Saloon Girl James A. Kuhn as Blacksmith Mark Lynch as Prosecuting Attorney Jonathan Taylor as Small Boy Anne Voss as Girl Frederick Allen as a Hobo/Crying Man at the Funeral Kunu Hank as Injun Joe Jodie Foster and Johnny Whitaker had starred in Napoleon and Samantha the previous year. Production The film was shot in Arrow Rock and Lupus, Missouri. Meramec Caverns in Stanton, Missouri provided the cave settings. Another similar film[which?] was released on television that same year which was shot at Upper Canada Village, in Ontario. The paddle-wheeled boat used in the theatrical musical film was the Julia Belle Swain, currently (as of September 24, 2013) moored at Riverside Park in La Crosse, Wisconsin. Awards and nominations In 1974, the Sherman Brothers, along with John Williams, received a Golden Globe nomination for Best Original Score. The trio would later be nominated for an Academy Award for Best Music, Scoring Original Song Score and/or Adaptation. Tom Sawyer also received Academy Award nominations for Best Art Direction-Set Decoration (Philip M. Jefferies, Robert De Vestel) and Best Costume Design (Donfeldt).[2] Songs River Song (The Theme from "Tom Sawyer") Charley Pride, Chorus & Orchestra Tom Sawyer - Aunt Polly, Mary, Sidney Gratification - Boys How Come? - Tom I'm I Was God - Tom A Man's Gotta Be (What He's Born to Be) Tom, Huckleberry and Muff Hannibal, Mo(Zouree) ^ Cast Freebootin' - Tom, Huckleberry Aunt Polly's Soliloquy - Aunt Polly References ^ "Big Rental Films of 1973". *Variety*. 9 January 1974, pg 19. ^ Awards for Tom Sawyer (1973) External links Wikimedia Commons has media related to Tom Sawyer (1973 film). Tom Sawyer at IMDb Tom Sawyer at AllMovie Retrieved from " Mark Twain's novels about Tom Sawyer and Huckleberry Finn are routinely mentioned in the same breath, and that's unfair both to Twain's genius and to Huck Finn. The Tom Sawyer book was written for kids; "Huckleberry Finn," Twain's masterpiece, was written about them. The one was colorful and exciting and fun; the other remains an indestructible portrait of the American compulsion (embodied in Huck) to light out for new territory when things get too civilized. Given this distinction, I suppose it's just as well the Reader's Digest decided to make "The Adventures of Tom Sawyer" into a musical, instead of picking on Huck. "Tom Sawyer" lends itself to a movie like this new musical version. It's simple, picturesque and melodramatic - and never serious. And so is the movie drawn from it. The film was shot mostly on location in and around Hannibal, Mo. (birthplace of such celebrated pens as S. Clemens and R. Powers), and has a nice period look to it. The movie, indeed, looks the way I remember visualizing locations in the book; the Mississippi is wide and easy, and Jackson Island is still green, tangled and undefiled by telephone poles and picnic areas. The houses are by Norman Rockwell, and we have the feeling that if we went around back we'd find a peach pie cooling on a kitchen windowsill. Into this setting, director Don Taylor and writers Richard and Robert Sherman have placed an unpretentious and cheerful movie that uses its music well. There would seem to be something inherently impossible about a musical version of "Tom Sawyer" (even if Injun Joe can sing, can he dance?), but Taylor plays most of the songs voice-over and avoids any obviously mannered choreography. So the action doesn't stop; it just gets sung about sometimes.Most of the well-remembered scenes are here. Aunt Polly's legendary board fence gets whitewashed once again, and Judge Thatcher moves in down the street, and Huck and Tom visit the cemetery with the dead cat, and of course Tom and Becky get lost in the cave. Only this time they don't find a dead Injun Joe; they get chased by a live one. Nothing like a chase to speed up the third act. The characters are nicely typecast. Johnny Whitaker, of TV's "Family Affair", makes a passable Tom Sawyer, even if he does have a tendency to look like he used an electric comb. Celeste Holm is the embodiment of Aunt Polly, and Warren Oates (soon to be seen as Dillinger) is nicely low-key as the town drunk falsely accused of murder. I liked Jeff East, who plays Huckleberry Finn, but I didn't much believe him as Huck. Maybe that's because the role is impossible to cast. There cannot possibly exist, in 1973 America, a 12 year-old boy who possesses the native wit, intelligence and anarchism that Twain wrote into Huck Finn. Huckleberry, in fact, probably could never have existed. Twain said the character was inspired by a Hannibal street kid much admired by the law-abiding, school-attending, Sunday-worshipping local pre-adolescents. But the fictional character was made up more as an embodiment of Twain's own anti-Establishment cantankerousness than as a portrait of a real boy; Huckleberry Finn will always resist typecasting.That's not so, however, of Becky Thatcher, who turns up here played by an absolutely charming little girl named Jodie Foster. She has to be cute, she has to be pretty, but she also has to be believable and not just another movie moppet. She is. Along with Tatum O'Neal (now starring in "Paper Moon" with her father Ryan as straight man), Jodie Foster gives the current class of child actresses the most appeal since Judy Garland and Elizabeth Taylor were enrolled in the MGM grade school.The movie itself doesn't exactly become a children's classic; it's not in a class with "National Velvet" or "The Wizard of Oz." But within the limits of its ambition, it works nicely and is sometimes very fetching (as in a number where Oates leads Tom and Huck on a musical conducted tour of all the places in town where he has bottles of hootch hidden). Compared to the determined insipidness of most movie entertainment for children, "The Adventure of Tom Sawyer" is the best thing in its line since "Willy Wonka and the Chocolate Factory." Even if Huck doesn't get to cuss.

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